Program update: In light of school closures resulting from COVID-19, MEOC Book Award applications will be accepted on a rolling basis throughout the 2021 academic year. Additionally, the scope of the MEOC Educator book awards will be expanded to provide funding for electronic versions of MEOC-awarded book titles. See below for a list of all MEOC-awarded titles available as e-books.

Program Overview

As part of its overall mission to support the understanding and teaching of the Middle East as well as Arab societies and cultures in public and public charter K-12 schools in the United States, and state funded primary and secondary schools in the United Kingdom, Qatar Foundation International (QFI), in partnership with the Middle East Outreach Council (MEOC), is pleased to offer its Educator Book Program which will provide K-12 educators with the opportunity to obtain multiple classroom sets of books recognized by the MEOC Annual Book Awards. The MEOC Book Awards program recognizes outstanding books that contribute to a more meaningful understanding of the Middle East.

To obtain these classroom book sets, educators will read a book from the MEOC Book Awards list and create a lesson plan, classroom project or activity based on the book. In addition, the educator will provide a brief review of the book and how it can be utilized in a classroom context. Upon submission of these deliverables, QFI will purchase up to three classroom sets of the selected book for his/her use in the classroom.
Funding

The QFI and MEOC Educator Book Program will provide educators with up to three classroom sets of a book recognized through the MEOC Middle East Book Awards. Educators can choose a book from the 2020 program or from previous years. These lists can be found on the [MEOC website here](#).

The grant process is below:
- Applicant will apply to the program through QFI’s grants management portal and, if selected, QFI and MEOC will provide them with 1-3 classroom sets of the requested books.
- Educator will submit a classroom project, activity, unit or lesson plan based on the book and complete a book review form within three months of receiving their book award.

Applicant Eligibility

In order to be eligible for the Educator Book Program applicants must:
- Be a current primary or secondary educator in a public or public charter school in North America or in a state funded school in the United Kingdom.
- Demonstrate that they provide, or intend to provide, classroom instruction on an aspect of the Middle East or Arab world utilizing the book chosen for the grant program.

Conditions

- Educator must develop and submit to QFI and MEOC one lesson plan, unit, classroom project or activity upon completion of reading the book.
- Educator must complete QFI and MEOC’s book review form.

Application Deadlines

Due to COVID-19, applications will be reviewed and responded to on a rolling basis for the duration of the 2021 academic year. We will try to be as responsive as possible during this time.
How to Apply:

To apply for a QFI and MEOC Educator Book Award, you must register for an account on QFI’s Application Management Portal at qfi.smapply.org. Please create a user account and profile. Upon completing your login credentials and user profile, you will be prompted to take and Eligibility Quiz. You will then be able to access the grant application.

Contact Information:

Should you have any questions regarding the QFI and MEOC Educator Book Awards, please contact us at bookawards@qfi.org.
MEOC-Awarded Book Titles Available Electronically

**Youth Literature**

- **Darius the Great is Not Okay** - Adib Khorram
- **Nowhere Boy** - Katherine Marsh
- **The Last Watchman of Old Cairo** - Michael David Lukas
- **The Map of Salt and Stars** - Jennifer Zeynab Joukhadar
- **Escape from Aleppo** - N.H. Senzai
- **The Girl from Aleppo: Nujeen's Escape from War to Freedom** - Nujeen Mustafa & Christina Lamb
- **Salt Houses** - Hala Alyan
- **Balcony on the Moon: Coming of Age in Palestine** - Ibtisam Barakat
- **The Girl in Green** - Derek B. Miller
- **Saints & Misfits** - S.K. Ali
- **When the Moon is Low** - Nadia Hashimi
- **Dare to Disappoint: Growing Up in Turkey** - Ozge Samanci
- **It Ain't So Awful, Falafel** - Firoozeh Dumas
- **The Turtle of Oman** - Naomi Shihab Nye
- **Like Water on Stone** - Dana Walrath
- **Rebels by Accident** - Patricia Dunn
- **Fear of Beauty: A Novel** - Susan Froetschel
- **The Girl Who Fell to Earth: A Memoir** - Sophia Al-Maria
- **A Game for Swallows: To Die, To Leave, To Return** - Zeina Abirache
- **A Fort of Nine Towers: An Afghan Family Story** - Qais Akbar Omar
- **Alif the Unseen** - G Willow Wilson
- **Jerusalem: Chronicles from the Holy City** - Guy Delisle
- **Shooting Kabul** - N.H. Senzai
- **Wanting More** - Rukhsana Khan
- **A Bottle in the Gaza Sea** - Valérie Zenatti
- **Extra Credit** - Andrew Clements
- **The Apprentice's Masterpiece: A Story of Medieval Spain** - Melanie Little
- **Tasting the Sky: A Palestinian Childhood** - Ibtisam Barakat
- **A Little Piece of Ground** - Elizabeth Laird
- **The Breadwinner** - Deborah Ellis
- **Habibi** - Naomi Shihab Nye

**Youth Non-Fiction**

- **A Drop of the Sea** - Ingrid Chabbert
- **The Unwanted: The Stories of the Syrian Refugees** - Don Brown
- **Roadmap to Success: Inspiring Journeys of Ten Iconic Coptic Leaders** - Shahira Abdel Shahid
- **Children of the Stone: The Power of Music in a Hard Land** - Sandy Tolan
- **The Compassionate Warrior: Abd El-Kader of Algeria** - Elsa Marston
- **Living Through the Arab-Israeli War Since 1948** - Alex Woolf
- **The Genius of Islam: How Muslims Made the Modern World** - Bryn Barnard
- **How to Understand Israel in 60 Days or Less** - Sarah Glidden
- **A Brief History of Saudi Arabia** - James Wynbrandt
- **The Middle East Today: Political, Geographical & Cultural Perspectives** - Dona J. Stewart
- **Extraordinary Women from the Muslim World** - Natalie Maydell & Sep Riahi
- **Mosque** - David Macaulay
- **Teen Life in the Middle East** - Ali Akbar Mahdi
- **A History of the Muslim World to 1405: The Making of a Civilization** - Vernon O. Egger
**Picture Books**

*A Drop of the Sea* - Ingrid Chabbert
*Riding a Donkey Backwards: Wise and Foolish Tales of Mulla Nasruddin* - Sean Taylor and Khayaal
*Theatre Tata’s Earrings* - Desirée Calderón de Falaz
*Crescent Moons & Pointed Minarets: A Muslim Book of Shapes* - Hena Khan
*Lost and Found Cat: The True Story of Kunkush’s Incredible Journey* - Doug Kuntz and Amy Shrodes
*Stepping Stones: A Refugee Family’s Journey* - Margriet Ruurs
*When the Animals Saved Earth: An Eco-Fable* - Alexis York Lumbard
*New Month, New Moon* - Allison Ofanansky
*Never Say a Mean Word Again: A Tale from Medieval Spain* - Jacqueline Jules
*Hands Around the Library: Protecting Egypt’s Treasured Books* - Karen Leggett Abouraya
*Golden Domes and Silver Lanterns: A Muslim Book of Colors* - Hena Khan
*The Wooden Sword: A Jewish Folktale from Afghanistan* - Ann Redisch Stampler
*What’s the Buzz: Honey for a Sweet New Year* - Alison Ofanansky
*How Many Donkeys? An Arabic Counting Tale* - Margaret Read Macdonald & Nadia Jameel Taibah
*Mystery Bottle* - Kristen Balouch
*The Librarian of Basra* - Jeanette Winter
*Traveling Man: The Journey of Ibn Battuta, 1325-1354* - James Rumford